

MARC TASMAN

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EDUCATION

- 2000 M.F.A. Photography, The Ohio State University
- 1995 B.F.A. Studio Art, Photography, University of Louisville
- 1992 Certificate in Italian Language, Art, and Art History, Università per Stranieri, Perugia, Italy

ACADEMIC APPOINTMENT

- 2010-. Senior Lecturer, Department of Journalism, Advertising, and Media Studies, College of Letters and Science. University of Wisconsin-Milwaukee.
- 2003- Coordinator of the Digital Arts and Culture Program, College of Letters and Science. University of Wisconsin-Milwaukee.
- 2003-09 Lecturer, Department of Journalism, Advertising, and Media Studies, College of Letters and Science. University of Wisconsin-Milwaukee.

SELECT GRANTS / HONORS / AWARDS

- 2013 **Artist in Residence**, Mentoring Artist. RedLine Urban Laboratory and Community Studios, Milwaukee WI.
Transdisciplinary Fellow (\$10,000) "*Building the engine for the Eureka! Machine: Brain-machine interfacing for neural-based literacies*" with Diba and Stern. Center for 21st Century Studies, University of Wisconsin-Milwaukee.
Digital Future Award (\$3000) "Developing a Digital Humanities Visualization Toolkit," with Russell and Magnan. Office of the Provost, University of Wisconsin-Milwaukee
- 2009-13 **Salary for Undergraduate Research Fellows (SURF) Awards** (totaling \$9,460):
Spring 2013 Award (\$2275) and Fall 2012 Award (\$1000) for "WikiProject Public Art Milwaukee: Using digital humanities methods to improve the index of public art in Milwaukee," with (student) DuCharme and Mikulay (Alverno College).
This preceding presentation also won the top award at the 2013 UWM Undergraduate Research Symposium.
Spring 2011 Award (\$1985) and Summer 2011 Award (\$2400) for "Creative Community Networking: Fostering free culture and creativity in Milwaukee via media, technology and collaboration," with (student) Victor Buell: <http://www.funTV.tv/>
2009 SURF Award (\$1800) for "Ten Year Polaroid Project: Reflecting on the Taxonomies in Migrating Analog Portraits to a Digital Archive," with student, Noelle Steffen. Office of Undergraduate Research, University of Wisconsin-Milwaukee
- 2008 **Course Development Award** for Internet Culture, JMC-113 (\$4000) University of Wisconsin-Milwaukee
- 2006 **Mary L. Nohl Fellowship for Emerging Artists** (\$5000) The Greater Milwaukee Foundation, Milwaukee, WI
Community University Partners Grant (\$3500), *Archiving Queer Zines: Preserving Printed Ephemera in a Digital Environment*. Cultures and Communities, University of Wisconsin-Milwaukee

SELECT EXHIBITIONS / SCREENINGS / PERFORMANCES (asterisk indicates solo or exhibition of significant body of work)

- 2013 *DEAR FAMILY, I LOVE YOU, solo exhibition, Founders Hall Art Gallery, University of Wisconsin-Manitowoc, WI
- 2013 *UN TERRAIN COMMUNAUTAIRE, solo exhibition, Galerie Remise, Saint-Hippolyte, QC, Canada.
- 2012 *WEISBORD ACRES: A LAND COMMUNITY, solo exhibition, The Urban Ecology Center, Riverside Park, Milwaukee, WI
- 2012 NEW MEDIA CAUCUS SHOWCASE, Los Angeles Center for Digital Art (LACDA), Los Angeles, CA. Curator, Paul Catanese
- 2011 MAM AFTER DARK, Milwaukee Art Museum (MAM), Milwaukee, WI.
- 2010 *WISCONSIN TRIENNIAL 2010. Madison Museum of Contemporary Art (MMOCA), Madison, WI. <http://mmocatri.org/>
- 2010 VAULT SERIES: PORTRAITS. New Bedford Art Museum (NBAM), New Bedford, MA. Curator, Joan Backes. (Catalogue)
- 2010 MINNEAPOLIS JEWISH FILM FESTIVAL: Shorts Competition, Minneapolis, MN.
- 2009 *FLICKERS OF RECOGNITION: TECHNOLOGY AND THE SELF PORTRAIT. Guenzel Gallery, Fish Creek, WI
- 2008 CINÉCHANGES: HISTOIRE(S) D'IMAGES. Association Paroles D' Images, Paris, France, curator, Amanda Abi Khalil.
- 2007 *PROPOSAL FOR THE NEW AMERICAN FLAG: REPRESENTING A NEW CONSTELLATION, solo exhibition, University of Wisconsin-Fond du Lac Visual Art Gallery, Fond du Lac, WI.
- 2007 *THE GREATER MILWAUKEE FOUNDATION MARY NOHL FELLOWSHIP FOR INDIVIDUAL ARTISTS EXHIBITION, Institute of Visual Arts (Inova), Milwaukee, WI. (catalogue)
- 2007 THE ANN ARBOR FILM FESTIVAL 45th AAFF Competition Program, Michigan Theater, Ann Arbor MI, juried
- 2006 VERSION>06: PARALLEL CITIES. Version Festival, Lumpen Media Group, Chicago, IL, curator Edmar Lumpen
- 2006 IDEAS: EMERGING CODES OF THE DIGITAL. Hiestand Galleries, Miami University, Oxford, Ohio. juried.
- 2006 IDEAS FESTIVAL: INTERACTIVE DIGITAL ENVIRONMENTS, Radio-TV Center, Indiana University, Bloomington, IN, juried.
- 2006 *FLY, Performance Art Showcase, performance, Marcus Center for the Performing Arts, Milwaukee, WI, Nov. 18, 2006 (collaborative theatre/dance/multimedia piece, co-writer, principle male performer, sound and video artist).
- 2005 MEDIA SCREENING: NEW MEDIA CAUCUS. ARTspace, College Art Association, Atlanta, GA, (DVD catalogue)

- 2005 DIS-PLACED, The Chocolate Factory, Phoenix, AZ, Leandro Soto, curator.
- 2004 *WHO IS STEALING MY SIGNS?, solo installation, performance and web intervention, Milwaukee, WI,
<http://www.angelfire.com/film/whoisstealingmysigns/>
- 2003 READY FOR WAR, University Galleries, Illinois State University, Normal, IL, Barry Blinderman, curator.
- 2003 100X100, SoundVision, Portland, OR, TJ Norris, curator.
- 2002 VIDEO WORKS AND DOCUMENTATIONS, MOVEMENT TO PERFORMANCE, Vaasa Art Hall and Platform, Finland.
- 2001 NEW SPACE NEW AUDIENCE, Academic Computing, College Art Association and Columbia College Chicago, IL.
<http://nexus.colum.edu/caa2001/>

SELECT REVIEWS/ ARTICLES/ INTERVIEWS

- O'Neil, Claire. "A Photo A Day, Every Day...Forever?" The Picture Show, NPR blog, July 20, 2010.
<http://www.npr.org/blogs/pictureshow/2010/07/20/128649539/timelapse>
- Schumacher, Mary Louise. PRINT REVIEW: Wisconsin Triennial at MMoCA," Milwaukee Journal Sentinel, June 26, 2010, p. 1E, 8E.
<http://www.jsonline.com/blogs/entertainment/97101424.html>
- Vaughn, Katie. PRINT REVIEW: "Stating the Obvious," Madison Magazine, May 28, 2010.
<http://www.madisonmagazine.com/Blogs/Liberal-Arts/May-2010/Stating-the-Obvious/index.php>
- Metcalf, Mark, producer. PODCAST INTERVIEW: A tsunami of [Marc] Tasman," ThirdCoast Digest, May 13, 2010.
<http://thirdcoastdigest.com/2010/05/podcast-a-tsunami-of-marc-tasman/>
- North, Bonnie, producer. RADIO INTERVIEW: One Polaroid at a Time," Lake Effect, WUWM, Milwaukee Public Radio, 89.7 FM, April 16, 2010. http://www.wuwm.com/programs/lake_effect/view_le.php?articleid=949
- Gordon, Dick. RADIO INTERVIEW: "What's In a Name?" The Story produced by American Public Media, February 10, 2010.
http://thestory.org/archive/the_story_969_Nomi_Kaim_.mp3/view
- Windman, Molly. "Apples and Oranges and Androids and Ten Years of Polaroids!" Rocketboom, Daily Internet Culture Video Podcast, January 5, 2010. <http://twitter.com/Rocketboom/status/7404637278>
- Schumacher, Mary Louise. PRINT INTERVIEW: "The 10-year-long instant portrait: Marc Tasman turns decade of life into art via daily Polaroids," Milwaukee Journal Sentinel, December 20, 2009.
- Motlani, Aisha, PRINT REVIEW: "Not Everyone's a Winner," Shepherd Express, Nov. 22, 2007,
<http://www.expressmilwaukee.com/arts-46-not-everyonerss-a-winner.html>
- North, Bonnie, producer. RADIO INTERVIEW: "Performance Art Showcase: 'Fly.'" WUWM, 89.7 FM, National Public Radio affiliate, Milwaukee, WI, Lake Effect, Nov. 16, 2006, http://wuwm.com/view_le.php?articleid=61
- Panoka, Anna, producer. RADIO INTERVIEW: "Sign Man," Interview, WUWM, 89.7 FM, National Public Radio affiliate, Milwaukee, WI, Morning Edition, Oct.26, 2004, <http://www.angelfire.com/film/whoisstealingmysigns>
- Bentsen, Charles, reporter. TV INTERVIEW: "Video Vigilante." TMJ4, NBC Television affiliate, Milwaukee, WI, Aug. 29, 2004,
<http://www.angelfire.com/film/whoisstealingmysigns>
- Kesterton, Michael. "Social Studies: The nutty professor," The Globe and Mail, Friday Feb. 1, 2002, p.A18.
- Mulhauser, Dana. "Sweet Prophecies of Love," includes photo, The Chronicle of Higher Education, Jan. 25, 2002, Volume XLVIII, Number 20, p.A6.

IN BOOKS

- Modrak, Rebekah and Anthes, Bill. Reframing Photography: Theory and Practice, 2010, Routledge Press. (On cover and as subject).
- Brook, Vincent. You should see yourself: Jewish identity in postmodern American culture, 2006, Rutgers University Press, p.11 (as subject).

SELECT CONFERENCE PRESENTATIONS

- 2013 "Dark Tourist Seeks Lost Galitzianers' Treasure," speaker, Conney Conference on Jewish Arts: Diasporas, University of Wisconsin–Madison.
- 2012 "Sol Roth Is Us: The Distinctive Jewish Character of and in Soyent Green," *Mythic Adaptations and Appropriations*, panelist, Film and History Conference: Film and Myth, Milwaukee, WI.
- 2011 "A Jewish Body: Soyent Green Reframed as a Holocaust Narrative," speaker, Conney Conference on Jewish Arts: Jewish Identity and the Arts, University of Wisconsin–Madison.
- 2007 "Hunting the Jew on YouTube: Performance of Antisemitism as Jewish Activist Art." *The Borat Phenomenon*, panelist, Association for Jewish Studies Conference, Toronto, ON, Canada.
- 2007 "Performance of Antisemitism as Jewish Activist Art," *Anti-Semitism*, panelist, The Legacy of the Holocaust Conference, Jagiellonian University, Krakow, Poland.