

MARC TASMAN

email: [marctasman\[at\]gmail.com](mailto:marctasman[at]gmail.com) website: <http://marctasman.net> social media handle: [marctasman](#)

EDUCATION

- 2000 M.F.A. Photography, The Ohio State University
- 1995 B.F.A. Studio Art, Photography, University of Louisville
- 1992 Certificate in Italian Language, Art, and Art History, Università per Stranieri, Perugia, Italy

SELECT GRANTS / HONORS / AWARDS

- 2013-14 **Artist in Residence**, Mentoring Artist. RedLine Urban Laboratory and Community Studios, Milwaukee WI.
- 2013 **Transdisciplinary Fellow** Center for 21st Century Studies, University of Wisconsin-Milwaukee.
- 2013 **Digital Future Award** Office of the Provost, University of Wisconsin-Milwaukee
- 2011 **Course Enhancement Award**, Middle Eastern and North African Studies, Center for International Education, University of Wisconsin-Milwaukee
- 2009-13 **Support for Undergraduate Research Fellows (SURF) Awards**
Spring 2013 Award and Fall 2012 Award for "WikiProject Public Art Milwaukee: Using digital humanities methods to improve the index of public art in Milwaukee," with (student) DuCharme and Mikulay (Alverno College).
This preceding presentation also won the top award at the 2013 UWM Undergraduate Research Symposium.
Spring 2011 Award and Summer 2011 Award for "Creative Community Networking: Fostering free culture and creativity in Milwaukee via media, technology and collaboration," with (student) Victor Buell: <http://www.funtyv.tv/>
2009 SURF Award for "Ten Year Polaroid Project: Reflecting on the Taxonomies in Migrating Analog Portraits to a Digital Archive," with student, Noelle Steffen. Office of Undergraduate Research, University of Wisconsin-Milwaukee
- 2008-09 **Course Development Awards** for Internet Culture, JMC-113 and Online Course Development Award for JAMS-113 University of Wisconsin-Milwaukee
- 2007 **Travel Award** to present paper at Jagiellonian University, Krakow, Poland Center for International Education and Center for Jewish Studies, University of Wisconsin-Milwaukee
- 2006 **Mary L. Nohl Fellowship for Emerging Artists** The Greater Milwaukee Foundation, Milwaukee, WI
- 2006 **Community University Partners Grant** "Archiving Queer Zines: Preserving Printed Ephemera in a Digital Environment." Cultures and Communities, University of Wisconsin-Milwaukee
- 2005 **Finalist, Mary L. Nohl Fellowship for Individual Artists** The Greater Milwaukee Foundation, Milwaukee, WI
- 2005 **Mary L. Nohl Fund Suitcase Export Fund for Visual Art** The Greater Milwaukee Foundation, Milwaukee, WI
- 2001 **Juror's Award** Pop Zen Institute, Columbus, OH; traveling international and virtual exhibitions
- 2000 **Edith Fergus-Gilmore Scholarship Award**, The Ohio State University, Columbus, OH
- 1999 **Richard Nagler Photography Award**, Judah L. Magnes Museum, Berkeley, CA
- 1999 **Edith Fergus-Gilmore Materials Grant** The Ohio State University, Columbus, OH
- 1996 **Ohio Valley Annual Merit Award** (residency award), Floyd County Museum, New Albany, IN
- 1995 **Winthrop Allen Award** for outstanding graduating B.F.A. Candidate, University of Louisville, KY
- 1995 **Cathedral Heritage Foundation Purchase Award** Cathedral Heritage Gallery, Louisville, KY
- 1994-95 **Allen R. Hite Scholarship**, University of Louisville
- 1994-95 **Commonwealth Scholarship**, Commonwealth of Kentucky
- 1993-94 **President of Student Art League**, Allen R. Hite Art Institute, University of Louisville
- 1993 **Kentuckiana Metroversity Merit Award**, Indiana University Southeast, New Albany, IN

SOLO EXHIBITIONS/ LARGE SCALE INSTALLATIONS/PERFORMANCES

- 2013 DEAR FAMILY, I LOVE YOU, solo exhibition, Founders Hall Art Gallery, University of Wisconsin-Manitowoc, WI
- 2013 UN TERRAIN COMMUNAUTAIRE, solo exhibition, Galerie Remise, Saint-Hippolyte, QC, Canada.
- 2012 WEISBORD ACRES: A LAND COMMUNITY, solo exhibition, The Urban Ecology Center, Riverside Park, Milwaukee, WI
- 2010 WISCONSIN TRIENNIAL 2010. Madison Museum of Contemporary Art (MMOCA), Madison, WI. <http://mmocatri.org/>
- 2009 FLICKERS OF RECOGNITION: TECHNOLOGY AND THE SELF PORTRAIT. Guenzel Gallery, Fish Creek, WI
- 2007 PROPOSAL FOR THE NEW AMERICAN FLAG: REPRESENTING A NEW CONSTELLATION, solo exhibition, University of Wisconsin-Fond du Lac Visual Art Gallery, Fond du Lac, WI.
- 2007 THE GREATER MILWAUKEE FOUNDATION MARY NOHL FELLOWSHIP FOR INDIVIDUAL ARTISTS EXHIBITION, Institute of Visual Arts (Inova), Milwaukee, WI. (catalogue)
- 2006 FLY, Performance Art Showcase, performance, Marcus Center for the Performing Arts, Milwaukee, WI, Nov. 18, 2006 (collaborative theatre/dance/multimedia piece, co-writer, principle male performer, sound and video artist).
- 2004 WHO IS STEALING MY SIGNS?, solo installation, performance and web intervention, Milwaukee, WI, <http://www.angelfire.com/film/whoisstealingmysigns/>
- 2002 CHOCO WILL DO A CHOCOLO-SPRITUAL EXERCISE FOR YOU, Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI; performance-April 6, 2002

- 2000 THESIS SCHMESIS (Master of Fine Arts Exhibition) Hopkins Gallery, The Ohio State University (solo)
 2000 NEW MILLENIUM, C.E., Hillel Gallery, Wexner Jewish Student Center, The Ohio State University (solo)
 1999 YARD SALE, Solo, Silver Image Gallery, The Ohio State University, (solo, website catalogue)
 1998 COMPOSITE: IMAGE TRANSFERS, Twice Told Gallery, Louisville, KY (two-person exhibition)
 1997 SEVENTEEN DEKTOL DRAWINGS AND MONOTYPES, City Gallery, Louisville, KY. (solo)
 1996 THE PORTUGUESE PORTRAITS, Twice Told Gallery, Louisville, KY (solo)
 1995 BACHELOR OF FINE ARTS EXHIBITION, Belknap and Covi Galleries, University of Louisville

SELECT GROUP EXHIBITIONS/ SCREENINGS

- 2014 FORWARD 2014: A SURVEY OF WISCONSIN ART NOW, Charles Allis Art Museum, Milwaukee, WI. Juror, Laurie Winters
 2013 READING BETWEEN THE LINES: TEXT/CONTEXT/SUBTEXT, group exhibition, Marcus Pavilion Gallery, The Harry and Rose Samson Jewish Community Center, Whitefish Bay, WI
 2012 NEW MEDIA CAUCUS SHOWCASE, Los Angeles Center for Digital Art (LACDA), Los Angeles, CA. Curator, Paul Catanese
 2011 MAM AFTER DARK, Milwaukee Art Museum (MAM), Milwaukee, WI.
 2010 VAULT SERIES: PORTRAITS. New Bedford Art Museum (NBAM), New Bedford, MA. Curator, Joan Backes. (Catalogue)
 2010 MINNEAPOLIS JEWISH FILM FESTIVAL: Shorts Competition, Minneapolis, MN.
 2009 CRAMER-KRASSELLT'S FILM FESTIVAL, Cramer-Krasselt, Milwaukee, WI, invitational.
 2008 CINÉCHANGES: HISTOIRE(S) D'IMAGES. Association Paroles D' Images, Paris, France, curator, Amanda Abi Khalil.
 2008 SEEING GREEN, Woodland Pattern Gallery, Milwaukee, WI. Selected invitational exhibition by curator and organizer Nicolas Lampert. (catalogue)
 2008 LOCALLY GROAN Union Theater, University of Wisconsin-Milwaukee. Selected invitational film screening by curators Sarah Bucchieri and Polina Malkin.
 2007 THE ANN ARBOR FILM FESTIVAL 45th AAFF Competition Program, Michigan Theater, Ann Arbor MI, juried
 2006 VERSION>06: PARALLEL CITIES. Version Festival, Lumpen Media Group, Chicago, IL, curator Edmar Lumpen
 2006 IDEAS: EMERGING CODES OF THE DIGITAL. Hiestand Galleries, Miami University, Oxford, Ohio. juried.
 2006 IDEAS FESTIVAL: INTERACTIVE DIGITAL ENVIRONMENTS, Radio-TV Center, Indiana University, Bloomington, IN, juried.
 2005 MEDIA SCREENING: NEW MEDIA CAUCUS. ARTspace, College Art Association, Atlanta, GA, (DVD catalogue)
 2005 DIS-PLACED, The Chocolate Factory, Phoenix, AZ, Leandro Soto, curator.
 2004 THE DOSSIER PROJECT. Turner Hall, Milwaukee, WI <http://www.angelfire.com/film/whoisstealingmysigns/>
 2003 READY FOR WAR, University Galleries, Illinois State University, Normal, IL, Barry Blinderman, curator.
 2003 100X100, SoundVision, Portland, OR, TJ Norris, curator.
 2002 VIDEO WORKS AND DOCUMENTATIONS, MOVEMENT TO PERFORMANCE, Vaasa Art Hall and Platform, Finland.
 2001 NEW SPACE NEW AUDIENCE, Academic Computing, College Art Association and Columbia College Chicago, IL.
<http://nexus.colum.edu/caa2001/>
 2001 POP ZEN INSTITUTE JURIED EXHIBITION, Skylab, Columbus, OH.
 2000 ALTERING ALTARS, Hokin Gallery, Columbia College Chicago, Chicago, IL, Julie Caffey, curator.
 1999 IMAGE OHIO, Roy G. Biv Gallery, Columbus, OH, Tony Mendoza, juror. (catalogue)
 1998 ART AUCTION, Louisville Visual Art Association and Hite Art Institute, Louisville, KY. (catalogue)
 1997 WATER TOWER ANNUAL, Louisville Visual Art Association, Leisa Rundquist, juror
 1997 TORRE DE PALMA PROJECT, Belknap and Covi Galleries, University of Louisville
 1996 OHIO VALLEY ANNUAL, Floyd County Museum, New Albany, IN. Lois Main Templeton, juror. (merit award)
 1994 SIGNS OF FAITH - EVIDENCE OF SPIRITUALITY, The Cathedral Heritage Gallery, Louisville, KY (purchase award)
 1994 IMAGES OF STRENGTH AND SERVICE; Liberty Gallery, Metro United Way, Louisville, KY, David Horvath, Suzanne Mitchell, curators.
 1993 PHOTO SPIVA, juried, Spiva House, Joplin, MO. (catalogue)
 1993 KENTUCKIANA METROVERSITY, Hope Galley, Indiana University South East, New Albany, IN (merit award)

SELECT REVIEWS/ ARTICLES/ INTERVIEWS

O'Neil, Claire. "A Photo A Day, Every Day...Forever?" The Picture Show, NPR blog, July 20, 2010. <http://www.npr.org/blogs/pictureshow/2010/07/20/128649539/timelapse>

Schumacher, Mary Louise. PRINT REVIEW: Wisconsin Triennial at MMoCA," Milwaukee Journal Sentinel, June 26, 2010, p. 1E, 8E. <http://www.jsonline.com/blogs/entertainment/97101424.html>

Vaughn, Katie. PRINT REVIEW: "Stating the Obvious," Madison Magazine, May 28, 2010. <http://www.madisonmagazine.com/Blogs/Liberal-Arts/May-2010/Stating-the-Obvious/index.php>

Christians, Lindsay. PRINT REVIEW: "Wisconsin Triennial showcases art from around Wisconsin," The Capital Times, Sunday, May 16 2010, p. G4 http://host.madison.com/entertainment/arts_and_theatre/visual/wisconsin-triennial-showcases-art-from-around-wisconsin/article_6f54f7f8-5eb6-11df-b377-001cc4c03286.html

Metcalf, Mark, producer. PODCAST INTERVIEW: "A tsunami of [Marc] Tasman," ThirdCoast Digest, May 13, 2010. <http://thirdcoastdigest.com/2010/05/podcast-a-tsunami-of-marc-tasman/>

North, Bonnie, producer. RADIO INTERVIEW: "One Polaroid at a Time," Lake Effect, WUWM, Milwaukee Public Radio, 89.7 FM, April 16, 2010. http://www.wuwm.com/programs/lake_effect/view_le.php?articleid=949

Gordon, Dick. RADIO INTERVIEW: "What's In a Name?" The Story produced by American Public Media, February 10, 2010. http://thestory.org/archive/the_story_969_Nomi_Kaim_.mp3/view

Windman, Molly. "Apples and Oranges and Androids and Ten Years of Polaroids!" Rocketboom, Daily Internet Culture Video Podcast, January 5, 2010. <http://twitter.com/Rocketboom/status/7404637278>

Schumacher, Mary Louise. PRINT INTERVIEW: "The 10-year-long instant portrait: Marc Tasman turns decade of life into art via daily Polaroids," Milwaukee Journal Sentinel, December 20, 2009.

Schneider, John. "Performance Art Showcase: 9/9/09 Performance Review," *Express Milwaukee*, Sept. 11, 2009, <http://www.expressmilwaukee.com/article-7936-performance-art-showcase-9-9-09.html>

Vanderhoof, Mindi. PRINT REVIEW: "Interpretations of Self Through Technology," *Peninsula Pulse*, June 12, 2009, http://www.ppulse.com/Articles-c-2009-06-11-87718.113117_Interpretations_of_Self_Through_Technology.html

Rolfe, Ashley. "McNair scholar helps index a Polaroid past," *UWM News, UWM Media Relations*, June 5, 2009, http://www4.uwm.edu/news/stories/details.cfm?customel_datapageid_11602=1033060

"State Artist hopes to change U.S. flag design," *Fond du Lac Reporter*, Dec. 12, 2007, p. A4.

Motlani, Aisha, PRINT REVIEW: "Not Everyone's a Winner," *Shepherd Express*, Nov. 22, 2007, <http://www.expressmilwaukee.com/arts-46-not-everyonerss-a-winner.html>

North, Bonnie, producer. RADIO INTERVIEW: "Performance Art Showcase: 'Fly.'" WUWM, 89.7 FM, National Public Radio affiliate, Milwaukee, WI, Lake Effect, Nov. 16, 2006, http://wuwm.com/view_le.php?articleid=61

"Tasman's 'FLY' takes to stage," *Wisconsin Jewish Chronicle*, Nov. 10, 2006, http://www.jewishchronicle.org/article.php?article_id=5773

Taylor, Pegi. "THE PERFORMANCE ART SHOWCASE: A Story about Collaboration in Two Parts..." *Susceptible to Images*, Nov. 6, 2006.

"100 Milwaukeeans you need to know, part three," *OnMilwaukee.com*, July 26, 2006, <http://onmilwaukee.com/buzz/articles/100people3.html>

Panoka, Anna, producer. RADIO INTERVIEW: "Sign Man," Interview, WUWM, 89.7 FM, National Public Radio affiliate, Milwaukee, WI, Morning Edition, Oct. 26, 2004, <http://www.angelfire.com/film/whoisstealingmysigns>

Bentsen, Charles, reporter. TV INTERVIEW: "Video Vigilante." TMJ4, NBC Television affiliate, Milwaukee, WI, Aug. 29, 2004, <http://www.angelfire.com/film/whoisstealingmysigns>

Tarnoff, Andy. "Performance Artist Blends Message of Chocolate, Love," *OnMilwaukee.com*, Nov. 1, 2002, <http://www.onmilwaukee.com/entertainment/articles/choco.html>

Brenner, Michael. "Beauty Benefit is the main event for Milwaukee's art scene," *OnMilwaukee.com*, April 5, 2002, <http://onmilwaukee.com/entertainment/articles/bueaty02.html>

Kesterton, Michael. "Social Studies: The nutty professor," *The Globe and Mail*, Friday Feb. 1, 2002, p.A18.

Mulhauser, Dana. "Sweet Prophecies of Love," includes photo, *The Chronicle of Higher Education*, Jan. 25, 2002, Volume XLVIII, Number 20, p.A6.

IN BOOKS

Modrak, Rebekah and Anthes, Bill. *Reframing Photography: Theory and Practice*, 2010, Routledge Press. (On cover and as subject).

Brook, Vincent. *You should see yourself: Jewish identity in postmodern American culture*, 2006, Rutgers University Press, p.11 (as subject).

SELECT RECENTLY PUBLISHED IMAGES

Halsted, Gilman. "Bill Requires 'Racial Impact Statements' When New Crimes, Penalties Are Created." Wisconsin Public Radio News Blog, January 15, 2014. Photo: marctasman <http://www.wpr.org/bill-requires-racial-impact-statements-when-new-crimes-penalties-are-created>

Fischer, Brendan. "The Pushback Against Privatization Across the Country." Truth-Out.org, June 29, 2013. Photo: marctasman <http://www.truth-out.org/news/item/17280-the-pushback-against-privatization-across-the-country>

Germanos, Andrea. "Wisconsin Gov. Walker Proposes Upheaval of Public Education." *Common Dreams*, March 26, 2013. Photo: marctasman/flickr <https://www.commondreams.org/headline/2013/03/26-10>

Teich, Mitch. "Essay: Bill and me." *Lake Effect, WUWM Radio*. June 4, 2012. Photo Marc Tasman. http://www.wuwm.com/programs/lake_effect/lake_effect_segment.php?segmentid=9754

Shaw, Michael. "The Clint Eastwood Chrysler 'Half Time in America' Controversy, and the Doctoring of a Screen Shot." *Bag News*, February 7, 2012. Photo by Marc Tasman. <http://www.bagnewsnotes.com/2012/02/the-clint-eastwood-chrysler-commercial-controversy-and-the-doctoring-of-a-screen-shot/>

Also published as Shaw, Michael. "Reading the Pictures: The Clint Eastwood Chrysler 'Halftime in America' Controversy, and the Doctored Wisconsin Footage." *The Huffington Post*, February 7, 2012. Photo by Marc Tasman. http://www.huffingtonpost.com/michael-shaw/chrysler-superbowl-ad_b_1260740.html

Kroll, Andy. "It's Recall Time for Wisconsin Gov. Scott Walker." *Mother Jones*. November 14, 2011. Photo: Marc Tasman/Wikimedia Commons <http://motherjones.com/politics/2011/11/scott-walker-recall-united-wisconsin?page=2>

Mahanta, Siddhartha. "The Next Debtocalypse: Fiscal Meltdowns in the States." *Mother Jones*. August 12, 2011. Photo: marctasman/Flickr <http://motherjones.com/politics/2011/08/post-debtocalypse-triggering-fiscal-meltdowns-states>

Kroll, Andy. "Phony Democrats Vanquished in WI Recall Primary," *Mother Jones*, July 13, 2011. Photo by Marc Tasman. <http://motherjones.com/mojo/2011/07/phony-democrats-vanquished-wi-recall-elections>

Elk, Mike and Hogness, Peter. "Walker Versus Workers Wisconsin's struggle continue" *Clarion, Newspaper of the Professional Staff Congress / City University of New York*, May 2011, pg 7. (caption: Gathering signatures to recall Sen. Alberta Darling, a Walker ally) Photo by Marc Tasman. http://www.psc-cuny.org/sites/default/files/clarion_pdfs/Clarion_May_2011.pdf

Wenzel, Patti. "Women respond to Gov. Walker's budget proposals." *Third Coast Digest*. May 16, 2011. Photos by Marc Tasman. <http://thirdcoastdigest.com/2011/05/women-respond-to-gov-walkers-budget-proposals/>

Stopera, Matt. "The 100 Best Protest Signs At The Wisconsin Capitol," *Buzzfeed.com*, March 2011. Photos #2, #20 and #34 by Marc Tasman. <http://www.buzzfeed.com/mjs538/the-best-protest-signs-at-the-wisconsin-capitol>

ACADEMIC APPOINTMENTS

- 2010-. Senior Lecturer, Department of Journalism, Advertising, and Media Studies, College of Letters and Science. University of Wisconsin-Milwaukee. Indefinite Status (permanent) appointment.
- 2003-. Coordinator of the Digital Arts and Culture Program, College of Letters and Science. University of Wisconsin-Milwaukee.
- 2003-10 Lecturer, Department of Journalism, Advertising, and Media Studies, College of Letters and Science. University of Wisconsin-Milwaukee. Probationary appointment from Fall 2007 (with 2 years prior service awarded).
- 2003 Instructor, Milwaukee Institute of Art and Design (MIAD), Fine Arts, Photography Department.
- 2001-03 Associate Lecturer, University of Wisconsin-Milwaukee, Department of Visual Art, Peck School of the Arts.
- 2000-02 Part Time Faculty Member, Adjunct Instructor, Columbia College Chicago, Academic Computing Department
- 2001 Instructor, City College of Chicago, Richard J. Daley College, Photography Department
- 1998-00 Graduate Teaching Associate, The Ohio State University, Department of Art, Courses: Instructor of record, six quarters of Introduction to Photography, F98, W99, S99, F99, W00, S00
- 1997 Adjunct Instructor, University of Louisville, Allen R. Hite Art Institute, Department of Fine Arts, Photography. Course: B&W Photography I, Fall 1997

RELATED EXPERIENCE

- 2007-08 Creative Consultant Poetry Everywhere, a joint production of docUWM, WGBH/David Grubin Productions, PBS, and Poetry Foundation
- 2007 Artist-in-residence, School Studio (2007) Artists Working in Education, Milwaukee, WI
- 2002-04 Truck Studio-Head Teacher Artists Working in Education, Milwaukee, WI
- 2001 Adjunct Photographer, Chicago Shakespeare Theater
- 2000-01 Digital Archivist of 14th Century Manuscripts, University of Chicago, Department of Humanities, Classics, Montaigne Studies.
- 2000-01 Photojournalism Advisor / Lab Supervisor, University of Chicago Laboratory School
- 2000 Gallery Preparator, Carol Ehlers Gallery, Chicago, IL
- 1999-02 Photographer/ Assistant Preparator, Spertus Museum and Institute of Jewish Studies, Chicago, IL
- 1999 Darkroom Assistant, Project Consultant, Inventor of Mouth Camera for Ann Hamilton, Artist (U.S. Representative for 1999 Venice Biennale), Columbus, OH
- 1998 Instructor, Bellarmine College Continuing Education, Courses: Beginning Life Drawing, Spring 1998 Louisville, KY
- 1997-98 Director of Photography and Photographic Activities, Camp Ramah in Wisconsin, (summers) Chicago, IL and Conover, WI
- 1996-98 Instructor, Louisville Visual Art Association, Courses: Black and White Photography, Alternative Processes
- 1996-98 Photographer, Louisville Eccentric Observer, (Weekly Independent Paper) Louisville, KY
- 1996 Photography Area Lab Manager/ Photographic Assistant, Price Weber Marketing Communications, Inc., Louisville, KY
- 1995 Archaeological Photographer, University of Louisville, Torre De Palma Project, Viamonte, Portugal

SELECT VISITING ARTIST LECTURES AND WORKSHOPS

"12-year-old Computer Genius from 1984: Contextualizing YouTube Video Comments as a Corpora of Text on Internet Culture." Guest Lecturer in course taught by Christopher Willey, Department of Art and Design, University of Wisconsin-Milwaukee. Oct 29, 2013.

"Dear Family: Portrait Subjectivity." Artist's Gallery Talk., Founders Hall Art Gallery, University of Wisconsin-Manitowoc, WI. October 17, 2013.

"Art and Activism." Milwaukee Institute of Art and Design. Guest Artist in course taught by Shana McCaw. April 22, 2011

"Ten Years and One Day." Artist's Gallery Talk. Jun 3, 2010, Madison Museum of Contemporary Art (MMOCA) in conjunction with the Wisconsin Triennial exhibition.

"Proposal for The New American Flag." Guest Lecturer in course taught by Lee Ann Garrison, , Department of Art and Design, University of Wisconsin-Milwaukee. Nov. 6, 2007.

"Guided tour of Interactive Art Exhibition." Gallery Talk for the Act/React Exhibition, Milwaukee Art Museum (MAM), December 2, 2008.

"Observational Art and Inspiration from Leonardo to Chris Burden." Guest Lecturer in course taught by William Andersen, , Department of Visual Art, University of Wisconsin-Milwaukee. Oct. 8, 2007.

"Using Digital Technologies to Organize Free Speech and Dissent" Guest Lecturer in course taught by David S. Allen, Department of Journalism and Mass Communication, University of Wisconsin-Milwaukee. Sept. 26, 2007.

"Actions and Objects: Forming Ideas into Intermedia Performance and Installation Events" Guest Lecturer in course taught by Raoul Deal, Department of Visual Art, University of Wisconsin-Milwaukee. 2002.

"Delicate Dialectic: Characters Take Form." DIGITAL CONCEPTS, 2001, Columbia College Chicago, IL. Guest Lecturer in course taught by Niki Nolin, Department of Academic Computing. 2001.

"Impromptu Performance Action: Performance Art and Spectacle in Public Place" ART-A-THON, Department of Visual Art, university of Wisconsin-Milwaukee, 2001. Workshop.